

The Racioppo Photograph Collection

Collection #: IC 3
Title: Racioppo Photograph Collection
Creator: Larry Racioppo
Dates: 2003
Extent:
Location: Room 202
Abstract: This collection contains a series of photographs taken by Larry Racioppo of the Fresh Kills landfill.

Administrative Information

Preferred Citation

Fresh Kills Landfill Photograph Collection, Archives & Special Collections, Department of the Library, College of Staten Island, CUNY, Staten Island, New York.

Acquisition

These photographs were donated to the CSI Archives & Special Collections in May 2003 by Larry Racioppo.

Processing Information

This collection was processed in February 2008 by Steven D'Avria.

Restrictions

Access

Access to this record group is unrestricted.

Copyright Notice

The researcher assumes full responsibility for compliance with laws of copyright. Requests for permission to publish material from this collection should be discussed with the Coordinator of Archives & Special Collections. In addition, although the photographs are housed in the CSI Archives, the copyright is still maintained by the photographer. Permission to use these image for any purpose outside of "fair use" must be obtained from the photographer.

Larry Racioppo
141 Beach 129 Street
Belle Harbor, NY 11694
Phone # - (718) 318-1228
Fax # - (718) 945-6855

Administrative History/Biographical Sketch

Larry Racioppo has been a photographer his entire life, starting when he was a child. He began by taking images of everyday scenes in all parts of New York City, and eventually concentrated on individualized shrines created by ordinary people. He earned a B.A. in Communication from Fordham College, and a Master's Degree in Television and Radio Production from Brooklyn College. He works for the New York City Department of Housing Preservation and Development and has many of his works exhibited in museums around the city and the country. He is a John Simon Guggenheim Memorial Fellow, and has earned many grants and awards for his work. He continues to produce images which display the unique lifestyles and behaviors of New York residents.

The photographs in this collection are part of a larger show displayed at the Urban Center, part of The Municipal Art Society. The purpose of the exhibition was to show the diverse nature of the Fresh Kills Landfill site before it closed permanently. Other photographers working on this project were Stanley Greenberg, Andrew Moore, Victoria Sambunaris, and Susan Wides. The photographs collected also seem to be related to the ongoing development of the Fresh Kills location in its transformation from a landfill to a large park. The photographs by Racioppo seem to emphasize the work culture on the site as well as landscapes, facilities, and equipment. This highlights the diverse nature of Fresh Kills Landfill.

Scope and Content Note

This collection contains 36 8 by 10 prints of Fresh Kills Landfill, including its workers and facilities. It includes various types of images, including landscapes, portraits, and detailed images of workspaces or locations.

Arrangement

This collection is arranged into four series: Staff and Workers, Equipment and Workplace, Landscapes, and Series of Images. The final series contains images which were not easily placed into the other categories, and individual items seemed to be related to one another in some cases. When possible, the image titles provided by the photographer were used to identify images.

Index Terms

Fresh Kills Landfill (New York, N.Y.)

Staten Island (New York, N.Y.)

Equipment and supplies

Photographs

Landscape

Series Descriptions & Container Listing

[The following box/folder inventory is in the form of a table. If you are visually impaired and using a pdf reader you may need assistance and should contact the Archives at 718-982-4128.]

Number	Title
Staff and Workers	
1	Mechanic and Toolbox, 01-127-06
2	Sanitation Men, 01-24-16

- 3 Interior of Workshop with Several Workers, Large American Flag, and Equipment, 01-128-06
- 4 Three Employees Posed for Photo, 01-128-11

Equipment and Workplace

- 5 Vehicle Shop Interior, 01-13A
- 6 Maintenance Garage, 00-301-10/14
- 7 Mural and Worker, 01-128-01
- 8 Collection of Figurines, 01-14A
- 9 Column with Dolls, 01-14B
- 10 Earthmover and Other Equipment, 01-13B
- 11 Locker Room, 01-126-11
- 12 Machinery, Equipment, and Tools, 00-301-6/9
- 13 Toolbox Detail, 01-127-04
- 14 Blacksmith Shop, 01-11A

Landscapes

- 15 Fresh Kills Panorama 1, 00-296-1/3
- 16 Fresh Kills Panorama 2, 00-295-4/6
- 17 Garbage Fence with Plastic Bags, 00-298-1/3
- 18 Landfill with Two Trucks and Thousands of Seagulls, 00-297-1/3
- 19 Landfill with Several Bulldozers and Thousands of Seagulls, 00-297-4/6
- 20 Landfill with Vehicles and Thousands of Seagulls, 00-297-7/9
- 21 Isle of Meadows, 00-298-10/12
- 22 Wide Shot of Landscape, Fresh Kills to Left, 00-300-6/9
- 23 Richmond Creek Bridge, 00-300-1/5
- 24 Panorama and Power Lines, 00-299-1/3
- 25 1/9 Working 'Face', 00-297-10/12

Series of Images

- 26 Earth Mover Machines filling Dump Truck, 01-08B
- 27 Hydraulic Crane, 01-10A
- 28 Large Pile of Trash, 01-09B
- 29 Large Pile of Trash in Bulldozer, 01-09A
- 30 Compactor with Worker, 01-125-09
- 31 Bulldozer with Worker, 01-125-11
- 32 Skimmer, 01-129-18
- 33 Skimmer Captain, 01-129-13
- 34 Metal Press and Other Equipment, 01-12B
- 35 Three Workers using Metal Press, 01-12AA
- 36 Four Workers or Blacksmiths, 01-10B