

A Guide to the Theodora DuBois Papers, 1674-2000

Archives & Special Collections
College of Staten Island Library, CUNY
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Staten Island, NY 10314

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Finding Aid by Catherine N. Carson

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Overview of the Collection

Collection No. : SIM-1

Title: Theodora DuBois Papers

Creator: Theodora DuBois

Dates: 1674-2000

Extent: 21 Linear Feet

Abstract: Theodora DuBois (1890-1986) was the author of popular juvenile fiction. Her family had long-standing connections to Staten Island and she was a resident for much of her adult life. The collection consists mainly of DuBois's writings (including autobiographical materials) and publications. It also includes genealogical materials relating to the DuBois, Abbot, Brenton, McCormick, Hall and Henderson families and a biography of DuBois written by her children. In addition, the collection includes personal photographs, family correspondence, wills, journals, research notebooks and scrapbooks.

Administrative Information

Preferred Citation

Theodora DuBois Papers, Archives & Special Collections, Department of the Library, College of Staten Island, CUNY, Staten Island, New York.

Acquisition

The collection was donated to the College of Staten Island by Theodora DuBois Paul and Eliot DuBois, the children of Theodora DuBois, in 1992. A few additional items were donated in 2000.

Processing Information

Collection processed by Catherine N. Carson and Cortney Riley.

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Restrictions

Access

Access to this record group is unrestricted.

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Biographical Sketches

Biographical Sketch - Theodora DuBois

The material in the biographical note is drawn from materials written by DuBois' children, Theodora DuBois Paul and Eliot DuBois. Theodora DuBois Paul and Eliot DuBois wrote "Biographical Notes on Theodora DuBois," and also created an annotated inventory of items now housed in the collection.

Theodora DuBois was born Theodora Brenton Eliot McCormick in Brooklyn on September 14, 1890 to Eliot McCormick (1849-1891) and Laura Case Brenton McCormick (1869-1923). DuBois' father died when she was a year old, and she was christened at his funeral. While Eliot's will provided for the family, the yearly income was probably not sufficient for Laura to support herself and Theodora alone. Laura remarried in 1897 and her second husband, Charles MacDonald (1857-1945), was a lawyer and Wall Street broker. He had a son, Sam (1886-1965), from a previous marriage, and together the couple had one child that survived infancy, Howard (1898-1965).

The remarriage of DuBois' mother created family tensions and unhappiness for DuBois. The McCormick family disliked MacDonald and did not support the marriage. In addition, Eliot McCormick's will had left money in trust for DuBois under the trusteeship of his brother-in-law, Edgar Abbot.

MacDonald immediately sued to gain control of DuBois' money and later arranged to use \$5000 of that money to purchase Seven Pines, a large home in Yonkers, in 1900. MacDonald's suit was ultimately unsuccessful, but it lasted several years. This situation created a split between the MacDonalds and the McCormicks. Although DuBois continued to visit her father's

relatives, her stepfather and mother were not on good terms with them. DuBois' relationship with her stepfather grew worse as she grew older, as she felt he was overbearing, controlling and prone to anger. DuBois hated her stepfather and became protective of her mother, although she clearly loved her husband despite his faults. This poor relationship with her stepfather is also reflected in DuBois' writing, both in recurring themes and in the portrayal of villains.

From 1897-1900, the family lived in Manhattan and DuBois attended the Barnard School for Girls, where she made friends and took part in various classes and activities. The move to Yonkers in 1900 was difficult for DuBois as it socially isolated the family. In Yonkers, DuBois attended the Halsted School and received a classical education. She also began writing and saving her compositions when she was thirteen. She was accepted to Vassar in 1909, but her parents did not support her attendance. She planned to attend after she reached the age of majority in 1911, but was diagnosed with tuberculosis shortly after her birthday and spent several months in a sanatorium. She wrote a great deal of poetry during her illness, but dedicated herself to prose thereafter. She remained at home at Seven Pines for several additional years, and continued writing prose and drama. She also produced several plays with the help of friends. The first of these, *The Forty Thieves*, was produced for the Halsted School Alumnae Association with good results. After this, DuBois and her friends organized The Workshop Players, one of the first small community theaters for children. Many of the children's plays produced during this period, including *The Sleeping Beauty*, *The King of Caramand* and *Aladdin* were later produced in New York by the Clare Tree Major Theater Company. Several plays, including *The Christmas Shepherds*, *The Tables*, *Damon & Pythias* and *Grandmother's Wand* were published in *John Martin's Magazine*, a children's magazine, between 1916 and 1918. DuBois also attended the Dartmouth Summer School for Drama in 1916 and co-authored *Amateur and Educational Dramatics* (1917) with Evelyne Hilliard and Kate Oglebay. She met Delafield DuBois while visiting the Abbots (the family of her father's sister) in Connecticut in 1917, and they were married the following year. Delafield DuBois was ten years older than DuBois. He had graduated from Harvard (1903) and was employed as an electrical engineer for Safety Cable Company but also pursued other research interests. After their marriage, Theodora DuBois did not return to Seven Pines except briefly to visit her mother, who died of cancer in 1923.

The DuBois' moved to Dongan Hills on Staten Island. The couple had two children, Theodora in 1919 and Eliot in 1922. DuBois continued writing

short stories and plays. Her first published short story, "Thursday and the King and Queen," was published in *Women's Home Companion* in 1920 and she continued to publish short stories throughout the 1920's. In 1928, Delafield DuBois left his job to pursue research and the family went to Europe for 18 months, spending time in Munich, Cambridge, Italy and Ireland. The experiences from this travel informed many of DuBois' future works.

The Depression brought changes for the DuBois family and to DuBois' career. As demand for her short stories declined, DuBois tried writing novels and the first, *The Devil's Spoon*, was published in 1930. The family moved to Connecticut during this period in order to economize. Delafield DuBois had obtained a fellowship at Yale Medical School and the family lived in Washington, CT from 1931-34. During this period DuBois chiefly wrote plays, including *Rocks and Rills* and *The Noble Free*. The former was a large-scale production written for the celebration of Washington's tercentenary. In 1934, the family moved to New Haven where they lived until Delafield DuBois' retirement after the end of World War II (1946). This was a prolific period for DuBois. She wrote several successful detective novels including *Armed with a New Terror* (1936). A total of twenty of her detective stories were published during 1941-1954, and many were translated and published abroad. DuBois was always interested in the stage, and taught drama at the Foote School in New Haven and produced several children's plays for the school. She also wrote books and stories for children including *Diana Can Do It* (1937) and *Heroes in Plenty* (1945), the latter inspired by two English children who were sponsored by the DuBois family during World War II.

Delafield DuBois' retirement allowed the Dubois' to travel, and this experience influenced much of DuBois' later work. The Dubois' bought a boat, *Sea Wind*, and spent nine months of each of the three successive years sailing. A number of DuBois' novels are based upon her sailing experiences including *Rogue's Coat* (1949), *Sarah Hall's Sea God* (1952) and *We Merrily Put to Sea* (1950), a children's book.

The DuBois' returned to Dongan Hills on Staten Island in the early 1950's. The family also traveled to Ireland and spent time on the Shannon River, the Grand Canal and in Dublin. A number of DuBois' later works were influenced by her experiences in Ireland including *The Cavalier's Corpse* (1952), *The Emerald Crown* (1955), *he Love of Fingin O'LeaT* (1957) and *The High King's Daughter* (1965), a book for young adults. The last three books were historical novels; DuBois wrote several in the 1950's

and 1960's including *Freedom's Way* (1953), *Captive of Rome* (1962) and *Tiger Burning Bright* (1964), another book for young adults. She wrote other works of juvenile fiction during this period, including *Rich Boy, Poor Boy* (1951) and *Dangerous Rescue* (1964). She also wrote several mysteries set on Staten Island - *High Tension* (1951), *Solution T-25* (1951), *Foul Play* (1952), *The Listener* (1953) and *Seeing Red* (1954) - and co-authored a history, *The Staten Island Patroons* (1961), with Dorothy Valentine Smith.

DuBois began to experience professional difficulties during the 1950's. She changed agents early in 1952, leaving Paul R. Reynolds, who had been her agent since the 1910's, and going to McIntosh & Otis. This was partially because a cousin by marriage, Mary Abbot, was a partner in McIntosh & Otis, but also because the Reynolds agency encouraged her to write a historical novel on Ireland, *Where the Blackthorn Grows*, which was rejected by publishers. There were also problems associated with the publication of *Seeing Red* (1954). *Seeing Red* was part of the series of McNeill mystery stories that had begun with *Armed with a New Terror* (1936). The book was a sequel to *Murder Strikes an Atomic Unit* (1946), which dealt with the theft of atomic secrets. The plot of *Seeing Red* involves the appearance of the McNeill's as suspects before the House Un-American Activities Committee. DuBois had been appalled when she had gone to Washington to research and observe the committee and portrayed it negatively in the book. This caused backlash against her and the book's publisher, Doubleday, received angry letters on the issue, although DuBois was not informed of them at the time due to health problems. Doubleday did not publish any additional McNeill mysteries after this incident, although they had previously published several of DuBois' books as part of their Crime Club.

DuBois' career went into decline in the 1960's for both personal and professional reasons. DuBois was concerned for her husband's health during the sixties, particularly as he had been diagnosed with cancer in 1954. Delafield Dubois died in 1964 and during that same year Theodora DuBois began to go blind. Dubois' failing eyesight caused professional difficulties, particularly as it affected her ability to do research, although she continued to create manuscripts using a tape recorder and a stenographer. But her career's decline was also due to changing tastes and trends in fiction. Fiction became more explicit in its treatment of sex and violence; a trend disliked by DuBois. DuBois also enjoyed writing historical novels, but except for *Freedom's Way* (1953), which made the New York Times Best Seller list, the novels were not particularly successful. The style and subject matter of her works became less popular over time. Ultimately, her last published

works were released during 1964-1965, and included *The Late Bride*, *The High King's Daughter* and *Shannon Terror*.

Despite these personal and professional setbacks, DuBois continued writing and the collection contains several unpublished manuscripts written in her later years. She attempted another historical novel, *New York is Ruled by the Sword*, but publishers did not feel there was interest in the local history of New York City to justify publication and she never completed the novel. She also continued to write plays, and it is possible that one or two were produced on Irish radio in the late 1960's. DuBois started her last book, a history on her ancestor Roger Williams, in 1984, but it was never finished. She died in New York City on February 1, 1986.

Biographical Sketch - Family Papers

Theodora McCormick DuBois was a descendent of Governor William Brenton of Rhode Island through her mother, Laura Case Brenton. Governor William Brenton was born in Hammersmith, England, in 1610. He came to Boston in 1633 and was among the original settlers of Newport, RI, in 1637. The Brentons were a prominent Rhode Island family and their descendants are related to both Governor Samuel Cranston and to Roger Williams. The Brenton family had been loyalist during the American Revolution, and some family members fled to England and Nova Scotia. Others stayed in Rhode Island, but the family lost its most valuable estates during the war. The family papers deal with several generations of the Brenton family and related families including the Hall, Henderson and Hawkins families. The James J. Brenton family ultimately settled in Jamaica, NY in the 19th century, probably in the 1820's. Other related families, including the Hendersons and Halls, are associated with both the Jamaica, NY and the Utica, NY areas.

The following persons are included in the collection. There are separate files for several family members, but these include correspondence from other family members. Bolded names are direct lineal relations of Theodora McCormick DuBois.

BRENTON, CRANSTON, HAZARD AND SHAW FAMILIES

Persons in this section are Laura Case Brenton's paternal relatives, members of her immediate family or her nephews. Laura Case Brenton (McCormick) (MacDonald) is Theodora DuBois' mother.

- **Governor William Brenton**, 1610-1674. Governor Brenton was born in Hammersmith, England in 1610. The Brenton family was prominent in England, and William Brenton came to Boston in 1633 and was among the original settlers of Newport, RI, in 1637. He served as a government official in both Rhode Island and Boston. He married Martha Burton and had nine (possibly ten) children.
- Jahleel Brenton, 1655-1732. Jahleel Brenton was Governor William Brenton's eldest son. He died unmarried in 1732.
- **Jahleel Brenton**, 1691-1767. Jahleel Brenton was the nephew of Jahleel Brenton (1655-1732) and the grandson of Governor William Brenton. Jahleel Brenton married twice (Frances Cranston, daughter of Samuel Cranston, in 1715, and then Mary Hart, in 1744), and had 22 children.
- **Governor Samuel Cranston**, 1659-1727. Samuel Cranston was governor of Rhode Island from 1698-1727. His daughter, Frances Cranston (1694-1740), married Jahleel Brenton (1691-1767).
- Samuel Brenton, 1733-1797. Samuel Brenton was the 11th child of Jaheel Brenton (1691-1727). He married Susan Cook. They had five children, but only two married. Elizabeth married William G. Shaw and Abby married John Mumford.
- **Benjamin Brenton**, 1737 or 1738-1830. Benjamin Brenton was the 14th child of Jahleel Brenton (1691-1767). He was a loyalist and fled to Nova Scotia during the American Revolution, and so lost his estate. He married Rachel Cook, sister to Susan Cook, in 1764 and had 10-13 children.
- Rebecca Brenton. 1770s-? Rebecca Brenton was the daughter of Benjamin Brenton and the sister of James Brenton.
- **James Brenton**, 1777-1816. James Brenton was the sixth or seventh child of Benjamin Brenton. He married Sarah Buckman and had four children.
- Elizabeth Cook Brenton, 1779-1870. Elizabeth Cook Brenton was the eighth child of Benjamin Brenton and the sister of James Brenton.
- Sarah Atherton Brenton (Jackson), 1780's-?. Sarah Atherson Brenton was the tenth child of Benjamin Brenton and the sister of James Brenton.

· Admiral Sir Jahleel Brenton, 1770-1844. Admiral Sir Jahleel Brenton was the son of Rear-Admiral Jahleel Brenton (1729-1802), who was the 8th child of Jahleel Brenton (1691-1767). Rear-Admiral Jahleel Brenton lost his estate due to his support of the British during the American Revolution and was forced to flee Rhode Island, ultimately going to England. Both served in the British Navy and Admiral Sir Jahleel Brenton was awarded a baronetcy for his naval service.

· Harriet Brenton, 1788-1863. Harriet Brenton was a granddaughter of Jahleel Brenton (1691-1767) through his son James Brenton (1735-1798). She was also the second wife of her cousin, Admiral Sir Jahleel Brenton.

· Elizabeth Brenton (Shaw), 1764-1838. Elizabeth Brenton was the daughter of Samuel Brenton. She married William G. Shaw (1769-1865).

· **James Jahleel Brenton**, 1806-1881. James Jahleel Brenton was the first child of James Brenton and the great-grandfather of Theodora DuBois. He was originally named Jahleel and changed his name later to James. James J. Brenton started the *Long Island Democrat* in 1835 and at the time of his death was the oldest editor on Long Island and Treasurer of the village of Jamaica, NY. He was also a prominent Mason and a Warden of the Grace Episcopal Church in Jamaica. He married Elizabeth Eldred in 1831 and had three children.

· **Elizabeth Eldred (Brenton)**, 1808-1875. Elizabeth Eldred (Brenton) was the great-grandmother of Theodora DuBois. She married James Jahleel Brenton in 1831.

· Harriet Maria Brenton (Hazard), 1810-1885. Harriet Maria Brenton was the sister of James Jahleel Brenton and the second child of James Brenton. She married William Hazard and had three children. Of these, Elizabeth Brenton Hazard and Harriet Maria Hazard survived to adulthood.

· **Benjamin Jahleel Brenton**, 1832-1911. Benjamin Jahleel Brenton was the first child of James Jahleel Brenton and the grandfather of Theodora DuBois. He was a clerk in a pharmacy and also assisted in the creation of perfumes and mouthwashes. He is also noted as being a merchant and an accountant. He married Orvetta Hall in 1861 and had four children.

· **Orvetta Hall (Brenton)**, 1844-1928. See listing under the Hall family.

- James Eldred Brenton, c.1834-1884. James Eldred Brenton was the second child of James Jahleel Brenton and the brother of Benjamin J. Brenton. He was one of the owners and an editor of the *Long Island Democrat*, which his father, James J. Brenton, had established in 1835. James E. Brenton may have taken over as editor of the paper after his father's death in 1881.

- Sarah Elizabeth Brenton. c.1843-1907. Sarah Elizabeth Brenton was the third child of James Jahleel Brenton and sister to Benjamin J. Brenton.

- Elizabeth Brenton Hazard (Wells), 1837-? Elizabeth Brenton Hazard was the daughter of Harriet Maria Brenton Hazard and William Hazard. She married John Henry Wells.

- Harriet Maria Hazard (Clarke), 1842-1901. Harriet Maria Hazard was the daughter of Harriet Maria Brenton Hazard and William Hazard. She married John G. Clarke in 1869 and had six children. The birth of the first, Mary (b 1870), is mentioned in her letters to her sister Elizabeth.

- John Brenton, d 1870. John Brenton was some relation to the Brenton family in England. He is mentioned as a cousin in some of the Hazard letters.

- Theodora Brenton (Gardiner), 1863-1883. Theodora Brenton was the first child of Benjamin Jahleel Brenton and aunt to Theodora DuBois. She died in childbirth in 1883.

- **Laura Case Brenton (McCormick MacDonald)**, 1869-1923. Laura Case Brenton was the second child of Benjamin J. Brenton. Laura married Eliot McCormick in 1888 and they had one child, Theodora McCormick (DuBois) in 1890. Laura married Charles MacDonald in 1897 after the death of her first husband and they had one surviving son, Howard Brenton MacDonald (1898-1965). Laura died of cancer in 1923.

- Mabel Brenton (Skidmore), 1872-1896. Mabel Brenton was the third child of Benjamin J. Brenton and aunt to Theodora McCormick DuBois. Mabel died in childbirth in 1896.

- Cranston Brenton, 1874-? Cranston Brenton was the fourth child of Benjamin J. Brenton. He married Elizabeth Curtis and had one child, Jonathan "Billy" Brenton. He was a minister in the Episcopal Church until his divorce. He was educated at Trinity College in Hartford, CT and later became a Professor of English Literature at the school.

· Jonathan "Billy" Brenton, c.1906-?. Jonathan Brenton was the son of Cranston Brenton and a first cousin to Theodora McCormick DuBois. His name was later changed to William. He attended Princeton University and also worked as an actor. He died relatively young, perhaps in his late twenties.

· Florence Brenton. It cannot be determined how Florence Brenton is related to the Brenton family. The only Florence in any family is Florence Hall, sister to Orvetta Hall (Brenton).

HALL, HENDERSON, HARRIS AND HAWKINS FAMILIES

Persons in these families are related to Theodora DuBois through her maternal grandmother, Orvetta Hall (Brenton). Bolded names are direct lineal relations of Theodora McCormick DuBois.

· **Uriah Hawkins**, 1758-1840. Uriah Hawkins was the great-grandfather of Orvetta Hall (Brenton). Hawkins served in the American Revolutionary War from 1775-1780 and was involved in the Battles of Trenton, Princeton and Monmouth. Likely he served for Rhode Island, as this was his place of residence during the war. He began as a private and rose to a rank of Sergeant Major, and was eligible to receive a pension for his service.

· **Elizabeth Hawkins (Henderson)**, 1798-1859. Elizabeth Hawkins was the daughter of Uriah Hawkins and Mary Keith. She married Thomas Henderson in 1815.

· **Thomas Henderson**, 1782-1821. Thomas Henderson was the grandfather of Orvetta Hall. He was born in Glasgow, and died at sea in 1821.

· Thomas James Monroe Henderson, 1818-1899. Monroe Henderson was the uncle of Orvetta Hall and the son of Thomas and Elizabeth Henderson. He served as a state senator representing the 1st senatorial district in the New York State Senate, 1861-1863. His health was poor during part of 1862-1863; it is not clear that he ran for re-election. His obituary lists as having been a prominent Republican in Queens County around 1860.

· **Mary Jane Henderson (Hall)**, 1816-1860. Mary Jane Henderson was the daughter of Thomas and Elizabeth Henderson, and sister to Monroe Henderson. She married Henry Dwight (H.D.) Hall in 1839 and was the mother of Orvetta Hall. She was also the great-grandmother of Theodora DuBois.

· **Henry Dwight (H.D.) Hall**, 1808-1895. H.D. Hall was the father of Orvetta Hall and the great-grandfather of Theodora DuBois. He was a dentist, a member of the Independent Order of Odd Fellows and records in the collection show that he had served as an assistant surgeon, a paymaster and a judge advocate in the New York State Militia during the 1830's and 1840's. He spent time in Kansas in the late 1850's as the family had a land claim there. He also had a commission as an assistant surgeon with the 13th Regiment of the New York State Infantry during 1862-1863. There is also some evidence that he served in the New York State Legislature sometime during 1861-1863.

· Florence Hall (Harris), 1842-1906. Florence Hall was the first child of H.D. Hall and great-aunt to Theodora DuBois. She married Charles H. Harris but had no surviving children.

· **Orvetta Hall (Brenton)**, 1844-1928. Orvetta Hall (Brenton) was the daughter of H.D. Hall and the grandmother of Theodora DuBois. She married Benjamin J. Brenton in 1862.

· Charles Jeremiah Hall, c. 1845-? Charles J. Hall was the son of H.D. Hall. Little can be determined about him except that he served for 3 months in the 13th Regiment of the New York State Infantry for in 1862. At that time, he was eighteen years of age and a student. Letters to Monroe Henderson indicate that he eventually studied medicine at the University of Michigan (c.1868-1870) and became a doctor.

DUBOIS, MCCORMICK, ABBOT AND MACDONALD FAMILIES

The McCormick and Abbot families are related to Theodora DuBois' father, Eliot McCormick, and his sister, Isabell McCormick (Abbot). The MacDonalds include DuBois' stepfather, Charles, and her half-brother, Howard. The DuBois family includes DuBois' in-laws, her husband, Delafield DuBois, and their children, Eliot and Theodora DuBois (Paul). Bolded names are direct lineal relations of Theodora DuBois.

· **John McCormick,J** 1818-1889. John McCormick was the grandfather of Theodora DuBois. He worked in insurance and was the secretary of the Atlantic Dock Company. He had belonged to the Merchant's Exchange in New York City. He married Caroline Pillsbury.

· **Eliot McCormick**, 1845-1891. Eliot McCormick was the father of Theodora McCormick (DuBois). Eliot had served on the editorial staff of

both the Observer and the Christian Union. He also wrote numerous literary works, including children's stories, which were printed in such publications as Wide Awake. Eliot also worked in the insurance business and McCormick was elected Secretary of the Atlantic Dock Company after the death of his father. He also was involved in many charitable causes.

- Isabell McCormick (Abbot). Isabell McCormick was the sister to Eliot McCormick and aunt to Theodora DuBois. She married Edgar Abbot. They had at least two children, Carol (d. 1888) and Dorothy.

- Edgar Abbot. Edgar Abbot was husband to Isabell McCormick (Abbot).

- Dorothy Abbot (Loomis). Dorothy Abbot (Loomis) was the daughter of Isabell McCormick (Abbot) and the cousin of Theodora DuBois.

- Charles MacDonald, 1857-1945. Charles MacDonald was stepfather to Theodora DuBois. He was also a lawyer and a Wall Street stockbroker.

- Howard MacDonald, 1898-1965. Howard MacDonald was the son of Charles MacDonald and Laura Case Brenton. He was Theodora DuBois' half-brother.

- Delafield DuBois, 1880-1964. Delafield DuBois was the husband of Theodora McCormick (DuBois). They married in 1918 and had two children. DuBois graduated from Harvard (1903) and was an electrical engineer. He worked for the Safety Cable Company in Bayonne, NJ during the 1920's. He is also remembered for research that he and his cousin, Eugene DuBois, conducted to develop a formula to measure the skin's surface area (1916).

- Floyd R. DuBois. Floyd R. DuBois was the brother of Delafield DuBois.

- Mildred DuBois. Mildred DuBois was the sister of Delafield DuBois. She spent time in France with the YMCA during World War I.

- **Theodora DuBois (Paul)**, b. 1919. Theodora DuBois (Paul) is the daughter of Theodora and Delafield DuBois.

- **Eliot DuBois**, 1922-1997. Eliot DuBois is the son of Theodora and Delafield DuBois.

A NOTE ON OTHER FAMILIES

There is information included in the genealogy notes within the papers to trace the relationship of other families, such as the Halliburtons, to the Brenton family. A particularly useful source for tracing these relationships is in Box 19, Folder 24. There is some correspondence from these cousins in the collection. There is also some genealogical information on families related to the Henderson and Hall families in the collection.

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Scope & Content Notes

Please note that the finding aid is split into two sections, as the family papers in the Family Papers series of the collection are not directly related to DuBois' literary career. Materials related to DuBois' literary career are in the Theodora DuBois series. The Photographs series includes photographs related to both the Family Papers and Theodora DuBois. There are separate Biographical Notes, Scope & Content Notes and Series Descriptions for the Family Papers series.

Scope & Content Note - Theodora DuBois Papers

The Theodora DuBois Papers contain correspondence, published works, manuscripts, playbills, research notes, notebooks, business records, reviews, advertisements, scrapbooks and photographs. There are also materials related to the collection created by Theodora DuBois Paul and Eliot DuBois, DuBois' children, including biographical information and an annotated inventory of collection materials related to their mother's literary career. Theodora DuBois rarely dated her manuscripts. Some unpublished manuscripts contain her agent's information, which can usually date a manuscript as being written before or after 1952, although DuBois may have returned to her original agent very late in her life. A few others were dated from professional correspondence on the work. Where there is no way to date the manuscript, the finding aid relies upon the inventory for approximate dates.

Theodora DuBois Paul and Eliot DuBois, Theodora DuBois' children, created an annotated inventory list of collection contents that related to their mother's literary career. These materials are now located in **Series 1: Theodora DuBois**. This inventory is referred to as the collection inventory or index, and it is located in Oversized Box 1. The inventory's commentary provides basic plot summaries and background information for DuBois'

works as well as annotations for DuBois' correspondence with her mother and other collection materials. It also includes information on various aspects of DuBois' life and career. The inventory has a table of contents, and the item list corresponds to the original box arrangement by Theodora DuBois Paul and Eliot DuBois. While the collection has been rearranged to follow a standard arrangement, the usability of the inventory has been maintained by cross-referencing the inventory's item (index) numbers for all collection materials included in the inventory's item list. If an item or folder is described in the inventory, its item number is listed in parentheses after the folder title in the Container List portion of the Finding Aid. The first number of the item (index) number is the box number and the number after the dash corresponds to its placement within the list of items for that particular box. For example, if the item number is 9-4, the commentary for the item/folder corresponds to the commentary for the 4th item in the inventory list for Box 9. If there is only one number without a dash, the commentary for the item/folder corresponds to the commentary for the inventory listing for that box number. Occasionally the item number has three digits, for example, 9-10 [3], where the item number actually corresponds to a group of items rather than a single item. In this example, the commentary for the item number corresponds to the 3rd listing for the 10th item in the inventory for Box 9. The inventory contains commentary only for items relating to DuBois' literary career; it does not include commentary for the Family Papers or Photographs series.

The strength of the DuBois collection is in its manuscripts, published books and short stories. The collection contains 39 published books covering the period from 1930-1965. Most of these works are only available as books; only one partial manuscript (*Freedom's Way*) is available. The collection includes several foreign editions of DuBois' works. There are nine foreign editions books in the collections. There are also two complete foreign serializations (*Freedom's Way* and *Armed with a New Terror*) and one incomplete foreign serialization (*The Wild Duck Murders*) of DuBois' published books. These represent all of DuBois' published books; there are none known to be missing. While the collection includes a contract for *Murdered Sleep* (1938), it does not appear that Houghton-Mifflin ever published a book under this title. This contract might be related to another mystery published by Houghton-Mifflin under a different title during 1938-1940.

The DuBois collection also contains many of the author's short stories, both as manuscripts and publications. The majority of DuBois' short stories were

published in the 1920's and 1930's, before she began writing novels. There are magazines and/or clippings available for nineteen of DuBois' published short stories. Of these nineteen, seven are also available as manuscripts. There is a list of DuBois' published short stories with royalty information (See Box 17, Folder 10); from this it is known that at least seven published short stories are missing from the collection. In addition to the published short stories, there are 14 manuscripts for unpublished short stories covering the period from about 1920-1950.

DuBois wrote plays for both children and adults throughout her career. The collection contains approximately 33 plays for adults in **Plays** and 75 plays for children in **Children's Plays**. Many of her plays were performed locally in New York City, Staten Island or Washington, CT. A few were meant for radio and at least one was produced in Ireland. Except for a few children's plays published in *John Martin's Book* during 1916-1918, almost none of the plays were published. Many of her works for children date from her time spent teaching drama at the Foote School in New Haven, CT (1937-1946), and several plays were produced there as well. Some plays are earlier works (c.1914-1920) produced by the Workshop Players and/or the Clare Tree Major Theater Company. DuBois also taught in-service courses in drama for the New York City Board of Education during the 1960's, and the papers include some of her teaching notes and plays used in connection with the courses. As a whole, the plays date from about 1910 through the 1960's. There are also approximately seven playbills for her plays in **Playbills**.

The collection contains a large amount of juvenilia from DuBois' high school years, as she began saving her compositions at age thirteen. There is one work that predates this period, a short item called "Finding a Turtle" (1897). Most of these works are short stories; there is also one play, one essay of literary criticism and one attempt at a novel. In all, there are 23 items dating from 1906-1909. The majority of DuBois' poetry dates from just after this period, and generally covers the period of 1908 through the early 1920's. She wrote several poems during the time she spent in a tuberculosis sanatorium (1911-1912), but focused on prose after that period. The collection contains few essays; this was not a genre favored by the author and few were published.

While reviews and advertisements for her works are available, they are sparsely represented in the collection. There are reviews available for nine novels, two plays produced by the Workshop Players and one play produced in Washington, CT. There are also two advertisements in the collection, one for *Freedom's Way* and the other for *The Emerald Crown*.

There are approximately fifty personal notebooks and research notebooks in the collection. Seven of these are related to Ireland and have notes related to both research and travel done there in the late 1940's and early 1950's. Others contain travel notes and research notes on various subjects including history, canoeing and medical issues (for detective stories).

There are also many items related to the financial and business aspects of DuBois' career. There is correspondence available from her agents (1926-1978), as well as records with information on contracts, agents, publishers, copies sold and royalties. There are also handwritten accounts for her published works and these include information on agents, publishers, royalties and earnings. There is also a handwritten summary of all DuBois' financial accounts (See Box 17, Folder 12) that can be used to determine the approximate amount of her career earnings.

There is little personal correspondence in the collection. The papers include DuBois' letters to her mother (1913-1922), letters written in Munich and Cambridge (1928-1929) and a few letters from her son, Eliot DuBois, on research relating to Troy (1972).

There are several sources of biographical information in the collection; the most useful is the biography and inventory for the collection prepared by DuBois' children, Theodora DuBois Paul and Eliot DuBois (See Oversized Box 1). There are also several autobiographical pieces and newspaper stories that provide useful insight into the DuBois' life. The collection also contains memorabilia, photographs, family scrapbooks and travel scrapbooks.

Scope & Content Note - Family Papers

These are papers related to DuBois' ancestors and her contemporary family members, but not directly related to DuBois. Most materials relate to 19th century ancestors, but there are four wills for 17th and 18th century ancestors.

The family papers are arranged alphabetically by family name and then chronologically by family member. Most of the files contain correspondence received, but additional items such as business cards are also with the person's files. General family files, which contain items related to several members of the family, are placed last within each family's files.

Three sets of files not directly related to any one family are placed after the alphabetical family files. These are Genealogical Papers, Anonymous Writings and Miscellaneous files.

The bulk of the material in the collection is personal correspondence from the mid to late nineteenth century. Most of the correspondence is between family members, but there are some letters from other acquaintances. The correspondence generally deals with everyday life and family matters, with few exceptions. The Halls made a Kansas land claim and H.D. Hall and Charles J. Hall spent time in Kansas in the late 1850's, and there are several items of correspondence from this time period. There are also a few letters from family members (H.D. Hall and Charles J. Hall) serving in the 13th Regiment of the New York State Infantry during 1862-3. There are also several letters from two acquaintances of Benjamin J. Brenton in the 1850's - one describes traveling in New Orleans, Vicksburg and Indiana, the other was a student at the New York Free Academy (the foundation of the City University of New York).

While the bulk of collection consists of correspondence, there are other materials in the collection. These materials include wills for Governor William Brenton (1674), Governor Samuel Cranston (1727), Jahleel Brenton (1732), Jaheel Brenton (nephew to the first) (1766), Uriah Hawkins (1837) and Eliot McCormick (1891). There are a few items related to H.D. Hall's commissions in the New York State Militia, 1836-1862, and his son Charles J. Hall's discharge from the 13th NYS Infantry Regiment in 1862. There are items related to pensions for service in both the American Revolution and the Civil War. There are also a few legal documents, including items related to Monroe Henderson's land claim in Iowa.

Several members of the family were writers. The collection contains several handwritten items by H.D. Hall, Monroe Henderson and school assignments by Benjamin J. Brenton. There are also two scrapbooks of literary works by Eliot McCormick that were published in newspapers.

The collection includes very little in relation to the service of family members in the New York State Legislature. Monroe Henderson represented the 1st Senatorial District in the New York State Senate during 1861-1863 and there is evidence to suggest that H.D. Hall served in the Assembly during this period. There is correspondence relating to Henderson's poor health in this period, but nothing relating to his service in the Senate. There are a few items related to Hall's service including a seating plan of the

Assembly Chamber (1862) and a few bills that he apparently sponsored in the Assembly.

The collection contains only a few business related items. There is a notification of a change of business address for H.D. Hall, who was a dentist (1848). James J. Brenton founded the *Long Island Democrat* weekly newspaper in 1835. The paper continued publication until 1912, but the Brenton family no longer published it after 1884, when Lewis Wood became the proprietor and publisher. The collection includes a few 1831 items related to James J. Brenton's search for equipment or personnel with which to start the paper. *Long Island Democrat* is available in its entirety on microfilm at the Hempstead Public Library and the Queensborough Public Library. The Queensborough Public Library holds the Brenton's business records for the *Long Island Democrat* and also holds some additional Brenton family papers, particularly for James J. Brenton.

There are indications that several family members were abolitionists, but the collection contains nothing outside of a map published by abolitionists in Brooklyn relating to the Kansas-Nebraska Act.

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Arrangement

The Theodora DuBois Papers are divided into four series and several subseries :

THEODORA DUBOIS

- Biographical Materials
- Correspondence
- Writings
- Playbills
- Research Notes & Notebooks
- Professional Contracts & Financial Statements
- Reviews
- Advertisements
- Scrapbooks
- Memorabilia

FAMILY PAPERS

- Brenton
- Cranston

DuBois
Hall
Harris
Hazard
Hawkins
Henderson
McCormick
MacDonald
Shaw
Genealogical Materials
Anonymous Writings
Miscellaneous
PHOTOGRAPHS
THEODORA DUBOIS PAUL

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Index Terms

This collection is indexed under the following terms. Manuscript collections are not included in the College of Staten Island's library catalog at this time.

Subject Names

Brenton, Benjamin J. (Benjamin Jahleel), 1832-1911
Brenton, Elizabeth C., 1779-1870
Brenton, Elizabeth Eldred, 1808-1875
Brenton, Florence
Brenton, Jahleel, 1655-1732
Brenton, Jahleel, 1691-1767
Brenton, James E. (James Eldred), c.1834-1884
Brenton, James J. (James Jahleel), 1806-1881
Brenton, John, d. 1870
Brenton, Orvetta Hall, 1844-1928
Brenton, Sir Jahleel, 1770-1844
Brenton, William, 1610-1674
Cranston, Samuel, 1659-1727
DuBois, Delafield, 1880-1964
DuBois, Eliot, 1922-1997
DuBois, Floyd R., 1878-

DuBois, Mildred
DuBois, Theodora McCormick, 1890-1986
Gardiner, Theodora Brenton, 1863-1883
Hall, Charles J. (Charles Jeremiah), c.1845-
Hall, H.D. (Henry Dwight), 1808-1895
Hall, Mary Jane Henderson, 1816-1860
Harris, Florence Hall, 1842-1906
Hawkins, Uriah, 1758-1840
Henderson, Elizabeth Hawkins, 1798-1859
Henderson, Thomas James Monroe, 1818-1899
Henderson, Thomas, 1782-1821
MacDonald, Charles Howard, 1857-1945
MacDonald, Howard Brenton, 1898-1965
MacDonald, Laura Brenton McCormick, 1869-1923
McCormick, Eliot, 1845-1891
McCormick, John, 1818-1890
Paul, Theodora DuBois, 1919-
Shaw, Elizabeth Brenton, 1764-1838

Subject Topics

American Poetry -- 20th Century
Child Authors
Children's Plays
College and School Drama
Detective and Mystery Stories
Drama -- 20th Century
Historical Fiction
Short Stories, American -- 19th Century
Short Stories, American -- 20th Century
World War, 1914-1918 -- Women -- United States

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Series Descriptions & Container Listing

[The following box/folder inventory is in the form of a table. If you are visually impaired and using a pdf reader you may need assistance and should contact the Archives at 718-982-4128.]

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Series 1: Thedora DuBois, 1890-1992. Approximately 18 Linear Feet.

This series contains biographical materials, autobiographical materials, correspondence, journals, personal scrapbooks and memorabilia. The series also contains any materials that are directly related to DuBois' literary career.

Biographical Materials, 1890-1992.

Biographical Materials include newspaper clippings and articles about DuBois, autobiographical statements, journals, travel descriptions and materials related to Seven Pines, where DuBois resided from 1900-1918. There are additional travel notebooks in Research Notes & Notebooks - Personal Notebooks. Biographical Materials also include a biography and collection inventory compiled by DuBois' children, Eliot DuBois and Theodora DuBois Paul (1992).

	Box#	Folder#	Title								
	1	1	Biographical Notes, 1991 (9-1)								
	Oversized 1		The Theodora DuBois Collection Master Document, 1992								
	1	2	Memoir of Memoirs, n.d.								
	1	3	Autobiographical Notes, c.1957 (9-2)								
	1	4	Kaleidoscope - Notes for an Autobiography, c.1980 (9-3)								
	1	5	Seven Pines, 1945, n.d. (9-5)								
	Oversized 17	1	Maps & Charts, 1945-1950, n.d.								
	1	6	Red Journal, c.1907 (10-24)								
	1	7	Wedding, 1918 (9-27)								

	1	8	The Grand Canal Trip, 1950, 1969 (9-21)								
	1	9	Oxford Children, 1940-1941 (9-12)								
	1	10	New Haven Register Article, 1941 (9-32)								
	1	11	The Link Article, 1951 (9-33)								
	1	12	New York Herald Tribune Article, 1965 (9-23)								
	1	13	DuBois & Children's Plays, n.d. (2-1)								
	1	13.1	We Build on the Farm, 1932 (9-11)								
	1	14	A Trip to the Dry Tortugas, c.1949 (9-18)								
	1	15	A Sailing Adventure, n.d. (9-19)								
	1	16	New England Hurricane, c.1950 (9-15)								
	1	17	Over the Bounding Main (Story), c.1950 (9-17)								
	1	18	From Retirement into Adventure, c.1951 (9-20)								
	Correspondence, c.1913-1978.										
	Correspondence is divided into personal and professional correspondence, and includes letters written and received by DuBois.										
	Personal, 1913-1929, 1972.										
	Personal Correspondence consists of DuBois' correspondence to her mother (1913-1922) and correspondence written while living and traveling in Europe (1928-1929). There are also two letters from DuBois' son, Eliot DuBois, regarding Troy, a research interest of DuBois (1972).										
		Box#	Folder#	Title							

		Binders 1-3		DuBois' Correspondence to Her Mother, 1913-1922 (31.1-31.131)
		1	19	Correspondence from Europe, 1928-1929 (9-13)
		1	20	Correspondence from Cambridge, 1929 (9-14)
		1	21	Correspondence from Eliot DuBois (1), 1972 (14-25)
		1	22	Correspondence from Eliot DuBois (2), 1972 (14-26)
		Professional, 1926-1978.		
		Professional Correspondence consists of correspondence from agents and one letter from a children's theater. There is also one letter written by DuBois on her objections to sex in modern literature, which was never mailed, but usefully summarizes her views on the issue.		
		Box#	Folder#	Title
		Binder 4		Professional Correspondence, 1926-c.1978
		1	23	Correspondence on Aladdin, 1939 (19-1)
		1	24	Correspondence on Invader from the Sea, 1978 (27-2)
		1	25	Sex in Modern Fiction, c.1978 (9-25)
		Writings, c.1897-1984.		
		Writings consist of manuscripts and publications. Included are published, unpublished and incomplete works. Writings are arranged alphabetically by genre. Fragments are placed last.		
		Books, c.1930-1984.		

Books consist of books and manuscripts for published and unpublished works. These include editions of books that were published in serial rather than book format. Books are separated into published, unpublished and incomplete works and are arranged alphabetically by title. Published books have been removed from the collection and cataloged; they are shelved with the book collection in the Archives & Special Collections Reading Room.

Books - Published, 1930-1965.

Box# or Room	Folder#	Title							
					Armed with a New Terror, 1936 (35-1)				
1	26-27	[Armed with a New Terror] Woman Accused, 1936 (16b-1)							
Reading Room		Banjo the Crow, 1943 (37-4)							
Reading Room		The Body Goes Round and Round, 1942 (35-8)							
Reading Room		Captive of Rome, 1962 (37-14)							
Reading Room		The Case of the Perfumed Mouse, 1944 (35-10)							
Reading Room		The Cavalier's Corpse, 1952 (36-9)							
Reading Room		Dangerous Rescue, 1964 (37-8)							
Reading Room		Death Comes to Tea, 1939 (35-5)							
Reading Room		Death Dines Out, 1939 (35-3)							
Reading Room		Death is Late to Lunch, 1941 (35-6)							
Reading Room		[Death is Late to Lunch] Dogen Tager Solbad, 1944 (38-5)							

					- Danish.
			Reading Room		Death Sails in a High Wind, 1945 (35-11)
			Reading Room		[Death Sails in a High Wind] Crimen A Bordo, 1946 (38-11)
					- Portuguese.
			Reading Room		Death Tears a Comic Strip, 1939 (35-4)
			Reading Room		Death Wears a White Coat, 1938 (35-2)
			Reading Room		[Death Wears a White Coat] Myrkkypisto, 1944 (38-4)
					- Finnish.
			Reading Room		The Devil and Destiny, 1948 (36-2)
			Reading Room		The Devil's Spoon, 1930 (37-15)
			Reading Room		Diana Can Do It, 1937 (37-3)
			Reading Room		Diana's Feathers, 1935
			Reading Room		The Emerald Crown, 1955 (37-12)
			Reading Room		The Face of Hate, 1948 (36-3)
			Reading Room		Freedom's Way, 1953 (37-11)
			Reading Room		[Freedom's Way] La Jeune Fille au Collier de Fer, 1954 (38-7)
					- French.
			1	28	Freedom's Way, c.1953

			1	29	[Freedom's Way] La Jeune Fille au Collier de Fer, 1955 (16b-4)
					- French.
			Reading Room		The Footsteps, 1947 (36-1)
			Reading Room		Fowl Play, 1952 (36-7)
			Reading Room		Heroes in Plenty, 1945 (37-5)
			Reading Room		The High King's Daughter, 1965 (8-10)
			Reading Room		High Tension, 1950 (36-6)
			Reading Room		It's Raining Violence, 1949 (36-5)
			Reading Room		The Late Bride, 1964 (37-18)
			Reading Room		[The Late Bride] De verwisselde bruid, 1965 (38-3)
					- Dutch.
			Reading Room		[The Late Bride] L'Espouse Imprevue, 1965 (38-2)
					- French.
			Reading Room		The Listener, 1953 (36-10)
			Reading Room		The Love of Fingin O'Lea, 1957 (37-13)
			2	1	The Love of Fingin O'Lea - Illustrations, c.1957 (9-28)
			Reading Room		The McNeill's Chase a Ghost, 1941 (35-7)

			Reading Room		Murder Strikes an Atomic Unit, 1946 (35-12)
			Reading Room		[Murder Strikes an Atomic Unit] Asesinato en el Laboratorio, 1946 (38-10)
					- Portuguese.
			Reading Room		Rich Boy, Poor Boy, 1961 (37-7)
			Reading Room		Rogue's Coat, 1949 (36-4)
			Reading Room		[Rogue's Coat] Farlig Seglats, 1950 (38-6)
					- Swedish.
			Reading Room		Sarah Hall's Sea God, 1952 (37-16)
			Reading Room		Seeing Red, 1954 (36-11)
			Reading Room		Shannon Terror, 1964 (37-17)
			Reading Room		Solution T-25, 1951 (36-8)
			Reading Room		Staten Island Patroons, 1961 (37-18)
			Reading Room		Traveling Toys, 1934
			Reading Room		Tiger Burning Bright, 1964 (37-9)
			Reading Room		The Wild Duck Murders, 1943 (35-9)
			Reading Room		[The Wild Duck Murders] Los Crimenes del Pato Salvaje, 1946 (38-9)
					- Portuguese.
			Reading Room		[The Wild Duck Murders] Mord Bland

					Medicinare, 1947 (38-8)
					- Swedish.
			Reading Room		We Merrily Put to Sea, 1950 (37-6)
			Reading Room		[We Merrily Put to Sea] Shoga-ku, 1958 (38-1)
					- Japanese.
			Books - Unpublished, c.1930-1984.		
			Box#	Folder#	Title
			2	2	Dangerous Search, n.d. (26-1)
			2	3-4	The Fearful Guest, 1942 (20-1)
			2	5	[Fun for the Young: Things to Make & Do] A Kaleidoscope of Fun (1), c.1967 (22-1)
			2	6	Fun For the Young: Things to Make & Do (2), c.1967 (22-1)
			2	7	Fun For the Young: Things to Make & Do (3), c.1967 (22-1)
			2	8	Fun For the Young: Things to Make & Do (4), c.1967 (22-1)
			3	1	Fun For the Young: Things to Make & Do (5), c.1967 (22-1)
			3	2	Fun For the Young: Things to Make & Do (6), c.1967 (22-1)
			3	3	The Gold Packaged Castle, 1958 (20-3)
			3	4	A Golden Pear, c.1967 (23-1)

			3	5	The Imperfect Stranger, c.1965-1975 (21-1)
			4	1-2	Invader from the Sea, c.1978 (27-1)
			4	3	The King of the Underworld, c.1934-1952 (21-2)
			4	4-5	The Mayverell Plot , c.1965-1975 (25-2)
			4	6	The Middle Fury, c.1965-1975 (30-1)
			Oversized 4		The Middle Fury
			5	1-2	Most Magic, c.1965-1975 (26-2)
			5	3	Mrs. Meath and the Mafia Man., c.1934-1952 (21-3)
			5	4	Renounce the Devil, c.1965-1975 (27-3)
			Oversized 6		Revenge, c.1965-1975 (29-1)
			5	5	[Sweet Poison] The Guilt-Edged Girl, c.1970's (24-1)
			5	6-7	Sweet Poison (1), c.1970's (24-1)
			6	1	Sweet Poison (2) , c.1970's (24-1)
			Oversized 17	2	Sweet Poison - Character Chart, c.1970's (24-2)
			6	2	Where the Blackthorn Grows, c.1952 (25-1)
			Oversized 7	1-2	Where the Blackthorn Grows - Typescript & Photographs, c.1952 (25-1)
			6	3	Unidentified Typescript (1), n.d.

			6	4	Unidentified Typescript (2), n.d.					
			Books - Incomplete, c.1932-1984.							
			Box#	Folder#	Title					
			6	5	And How is Grandma?, n.d. (13-17)					
			6	6	Brian, A Cat, c.1934-1952 (13-2)					
			6	7	The Gilded Beaver, n.d. (13-12)					
			6	8	The Great Kill - Plot Outline, n.d. (13-6)					
			6	9	Ireland & The Grand Canal , n.d. (14-9)					
			6a	1	New York is Ruled by the Sword (1), c.1965-1975 (13-14)					
			6a	2	New York is Ruled by the Sword (2), c.1965-1975 (13-14)					
			6a	3-4	New York is Ruled by the Sword (3), c.1965-1975 (28-1)					
			7	2	The New York Story - Outline & Part I, c.1960 (13-3)					
			7	3	The New York Story - Introduction, c.1960 (13-3)					
			7	4	Niall Black Knee, c.1950's (13-5)					
			7	5	Roger Williams, My Friend, His Life & Times, 1984 (13-13)					
			7	6	The Sea Bird's Tower, n.d. (13-11)					
			7	7	String Across the Stairs, c.1965-1975 (13-1)					

			7	7.1	Over the Bounding Main (Notebook), c.1950 (12-4)					
		Children's Plays, c.1914-1960's.								
		Children's Plays consists of plays written for children as an audience or as performers. The Children's Plays are divided into complete and incomplete plays and are arranged alphabetically by title.								
		Children's Plays - Complete, c.1914-1960's								
			Box#	Folder#	Title					
			7	8	Aladdin, c.1914 (3-1)					
			7	9	Aladdin, c.1937-1946 (4-3)					
			7	10	An Angel Brings Roses, c.1937-1946 (4-4)					
			7	11	Balder, c.1937-1946 (4-5)					
			7	12	Christmas Plays, c.1937-1946 (3-10)					
			7	13	The Christmas Shepherds, 1916 (3-5[1])					
			7	14	Chronicles of David, c.1937-1946 (4-9)					
			7	15	Comedies for the Young, c.1937-1946 (3-11)					
			7	16	Comedies for the Young - Arithmetic Dream, c.1937-1946 (3-11 [1])					
			7	17	Comedies for the Young - Bird's Return, c.1937-1946 (3-11 [2])					
			7	18	Comedies for the Young - Ghosts' Night, c.1937-1946 (3-11 [3])					

			7	19	Comedies for the Young - A Nonsense Program, c.1937-1946 (3-11 [4])
			7	20	Comedies for the Young - Pack Winter Away with the Moth Balls, c.1937-1946 (3-11 [5])
			7	21	Comedies for the Young - Postal Fantasy, c.1937-1946 (3-11 [6])
			7	22	Comedies for the Young - Put the North Wind in a Box, c.1937-1946 (3-11 [7])
			7	23	Comedies for the Young - Should Butterflies Make Butter?, c.1937-1946 (3-11 [8])
			7	24	Comedies for the Young - The Cave Men, c.1937-1946 (3-11 [9])
			7	25	Comedies for the Young - The Wind and the Sun, c.1937-1946 (3-11 [11])
			8	1	Damon & Pythias, 1918 (3-5[3])
			8	2	Don Quixote & the Windmills, c.1914-1918 (3-4)
			8	3	Eskimo Play, c.1937-1946 (3-13)
			8	4	Five Grains of Corn, c.1937-1946 (3-12)
			8	5	The Fisherman & the Djinee, c.1937-1946 (4-12)
			8	6	The Giant Despair, 1914 (3-2)
			8	7	The Golden Goblet, c.1937-1946 (4-13)
			8	8	The Golden Goose, c.1937-1946 (4-14)
			8	9	The Grandmother's Wand, 1918 (3-5[4])

			8	10	Joan of Arc, c.1937-1946 (4-6)
			8	11	The King of Camarand, 1916 (1-8)
			8	12	Katerparsuk, An Eskimo Story, c.1937-1946 (4-7)
			8	13	The Magic Accordion, c.1937-1946 (4-15)
			8	14	Mist Spirits, c.1937-1946 (4-10)
			8	15	The Princess Bakes a Cake, c.1937-1946 (4-16)
			8	16	Picnic 1840, 1930's (4-1)
			8	17	Punch & Judy, 1930's (4-2)
			8	18	Raleigh and His Cloak, 1918-1920 (3-7)
			8	19	Rhine Maiden's Gold, c.1937 (3-9)
			8	20	Roland, c.1937-1946 (4-11)
			8	21	The Rope Maker of Bagdad, c.1937-1946 (4-17)
			8	22	Saint Elizabeth and the Roses, c.1919-1920 (3-8)
			8	23	The Story Without an End, c.1914-1915 (3-3)
			8	24	The Tables, 1917 (3-5[2])
			8	25	The Three Sillies, c.1937-1946 (4-18)
			8	26	What the Old Man Does is Always Right, c.1937-1946 (4-19)

			8	27	William Tell, c.1937-1946 (3-14)
			8	28	Three Plays for Three Children, 1919 (3-6)
			8	29	Three Puppet Shows, Early 1940's (3-15)
			8	30	Two Greek Plays, n.d. (4-22)
			8	31	Notes for Drama Workshop #D192 & Tercentennial Plays, Early 1960's (4-20)
			8	32	Plays for Drama Workshop #D192 - Love & the Witch, Early 1960's (4-20)
			8	33	Plays for Drama Workshop #D192 - Tulip Ballet, Early 1960's (4-20)
			8	34	Notes for Drama Workshop #D653, 1960 (4-21)
			8	35	Plays for Drama Workshop #D653 - The Bundle of Sticks, 1960 (4-20)
			8	36	Plays for Drama Workshop #D653 - The Sun & the Wind, 1960 (4-21)
			8	37	Plays for Drama Workshop #D653 - The Three Sillies, 1960 (4-21)
			9	1	Notes on Liturgical Plays, c.1937-1946 (4-8)
			9	2	Liturgical Plays - Daniel, 1944 (4-8)
			9	3	Liturgical Plays - The Daughters' Dowry, c.1937-1946 (4-8)
			9	4	Liturgical Plays - Noah & the Flood, c.1937-1946 (4-8)
			9	5	Liturgical Plays - Pharaoh, c.1937-1946 (4-8)

			9	6	Liturgical Plays - Secundus Pastorum, c.1937-1946 (4-8)					
			9	7	Liturgical Plays - The Wakefield Second Shepherds' Play, c.1937-1946 (4-8)					
			9	8	Liturgical Plays - The Wise & Foolish Virgins, c.1937-1946 (4-8)					
			Children's Plays - Incomplete, n.d.							
			Box#	Folder#	Title					
			9	9	Incomplete Plays - Scenes from the Life of John Smith, n.d. (13-7)					
			9	10	Incomplete Plays - Semele, Hera & Zeus, n.d. (13-16)					
			Essays, 1925, n.d.							
			There are two essays in the collection arranged by title. "Expressionism: What is It?" was published in 1925, the second essay is undated.							
			Box#	Folder#	Title					
			9	11	The Child's Mind, n.d. (9-35)					
			Oversized 3	3	Expressionism: What is It?, 1925					
			Juvenilia, 1897-1909.							
			Juvenilia include works written by DuBois as a child and as a high-school student. These works are arranged alphabetically by title.							
			Box#	Folder#	Title					
			9	12	Beyond the Understanding of Man, 1907 (10-20)					

		9	13	Billy Inch-worm, n.d. (10-11)
		9	14	The Chapel, n.d. (10-19)
		9	15	The Cherub and the String or The Question of 20th Century Discipline, 1906 (10-5)
		9	16	Children's Feelings, n.d. (10-14)
		9	17	A Dinner Party on Mount Olympus, n.d. (10-10)
		9	18	A Double Defeat and Victory, 1905 (10-8)
		9	19	Eight Themes for English II, 1907-1908 (10-16)
		9	20	Eighteen Themes for English III, 1906-1907 (10-15)
		9	21	Esprit De Corpus, 1906 (10-6)
		9	22	Finding a Turtle, 1897 (10-3)
		9	23	Five Themes for English I, 1908-1909 (10-17)
		9	24	The Isle of Jinko, c.1909 (10-18)
		9	25	Jim Squirrel's New Home, n.d. (10-22)
		9	26	The Man and the Market, n.d. (10-7)
		9	27	The Mischievous Diva, n.d. (10-1)
		9	28	A Mother Plans to Remarry, n.d. (10-13)
		9	29	A Prayer, n.d. (10-2)
		9	30	The Princess and the Shepherd Boy, c.1905 (10-21)

		9	31	The Soul Who Hated Its Body, 1907 (10-12)		
		9	32	Theslia, c.1908 (10-4)		
		9	33	The Wall of Her Own Building, 1907 (10-23)		
		9	34	A Young Man Reverses Gravity, n.d. (10-9)		
		9	35	Writing Portfolio, n.d.		
		Plays, c.1913-1969.				
		Plays include works written for adults as an audience or as performers. They are separated into complete and incomplete works and are arranged alphabetically by title.				
			Plays - Complete, c.1913-1969.			
			Box#	Folder#	Title	
			9	36	Aladdin, c.1926 (1-15)	
			9	37	Armed With Terror, 1939 (2-7)	
			9	38	The Blue Beard, c.1916 (1-6)	
			9	39	Burned Muffins, 1917 (1-9)	
			9	40	Choose a Husband, Choose a Wife, 1932 (1-17)	
			9	41	Civilization, 1920's (1-13)	
			9	42	Dulcitius, n.d. (1-1)	
			9	43	The Forty Thieves (1), c.1913 (1-5)	

			10	1-2	The Forty Thieves (2), c.1913 (1-5)
			10	3	Farrer and Flynn, c.1924 (1-14)
			10	4	The Golden Goose Eggs, 1936 (2-5)
			10	5	Gossip, n.d. (1-2)
			10	6	Kan the Kaiser, 1917 (1-10)
			10	7	Lemon Comes High, c.1938 (1-22)
			10	8	Life of a Teacher in Dramatics, 1943 (9-31)
			10	9	Lunch Hour, n.d. (9-24)
			10	10	Miss World & Democracy, 1917 (1-11)
			10	11	Miss World & Democracy (Songs), 1917 (1-11)
			10	12	The Noble Free, 1933 (2-4)
			10	13	Power, 1932 (1-18)
			10	14	The Princess and the Tyrant, 1969 (2-10)
			10	15	Reform, 1932 (1-19)
			10	16	Rhesus, Late 1930's (2-6)
			10	17	Rocks and Rills, 1932 (2-3)
			10	18	Rumor, 1932 (1-20)
			10	19	Saint Brendon and the Mermaid, 1969 (2-9)

			10	20	The Sacred Cat, c.1916 (2-1)					
			10	21	Science, 1932 (1-21)					
			10	22	Six Short Plays for Adults, 1920's & 1930's (2-2)					
			10	23	The Sleeping Beauty, 1919 (1-12)					
			10	24	Thetis - Three Plays, n.d. (2-11)					
			10	25	Trials of a Mother, n.d. (9-30)					
			10	26	Two Sticks, c.1916 (1-7)					
			10	27	World War II Production Line, c.1940's (9-29)					
			Plays - Incomplete, 1968-1969, n.d.							
			Box#	Folder#	Title					
			11	1	Gormlaith and the Three Kings, 1969 (2-8)					
			11	2	The Mayor's Nightmare, 1968 (13-15)					
			11	3	Satan in the Ark, n.d. (1-3)					
			11	4	The Spanish Chest, n.d. (13-4)					
			Poetry, c.1908-1932, with some later works.							
			Box#	Folder#	Title					
			11	5	The Book of Dora, 1919-1921 (15-6 [21-37])					

		11	6	The Dragon-god of Rain, n.d. (15-9)		
		11	7	Rhymes for Resters, c.1912 (15-5)		
		11	8	The Rogue Prince, n.d. (15-10)		
		11	9	Poetry Notebook, 1908-1911 (15-3)		
		11	10	Poems, 1908-1911 (15-2 [1-8])		
		11	11	Poems, 1912-1916 (15-4 [10-16])		
		11	12	Poems - Various, 1916-1970's (15-11)		
		11	13	Poems - Various (Reprints), 1916-1970's (15-7 [38-59])		
		11	14	Poems - Various Print Copies, n.d.		
		11	15	Book of Poetry, 1909-1970's		
		Short Stories, c.1915-1947.				
		Short Stories consist of serial publications, clippings and manuscripts. Short Stories are divided into published, unpublished and incomplete works and are arranged alphabetically by title.				
		Short Stories - Published, 1920-1941.				
			Box#	Folder#	Title	
			11	16	Beauty \$2.00, 1932 (16A-19)	
			11	17	The Blue Laws of New Jersey, 1927 (16A-15)	
			11	17.1	Circe, 1920's (5-5)	

			Oversized 2	1	Cooks and Concerts, 1922 (16A-7)
			11	18	Devils and Four Gold Cups (1), 1921 (5-14)
			Oversized 3	1	Devils and Four Gold Cups (2), 1921 (16B-3)
			11	19	Eblis (1), 1926 (6-10)
			Oversized 3	2	Eblis (2), 1926 (16B-5)
			11	20	Emily and Anne, 1932 (6-13)
			11	21	Gold Horns and Sandals, 1928 (6-1) & (16B-6)
			11	22	Japheta and the Pearls, c.1932-1939 (16A-17)
			11	23	Japheta in England, 1938-1939 (16A-16)
			11	24	King Solomon or The Ice Man (1), 1927 (6-11)
			11	25	Nest Among the Stars, 1933 (16A-18)
			Oversized 2	2	King Solomon or The Ice Man (2), 1927 (16A-5)
			Oversized 2	3	The Lost Christmases of New Jersey, 1926 (16A-13)
			11	26	Out of the Tunnel (1), 1923 (5-15)
			Oversized 3	4	Out of the Tunnel (2), 1923 (16B-2)
			Oversized 3	5	Out of the Tunnel (3), 1923 (16B-2)
			Oversized 3	6	Out of the Tunnel (4), 1923 (16B-2)

			12	1	Painting the Lily Red (1), 1922 (6-5)
			Oversized 2	4	Painting the Lily Red (2), 1922 (16A-1)
			Oversized 2	5	A Pirate in the Linen Closet, 1927 (16A-8)
			12	2	The Queen's Tarts (1), 1927 (13-10)
			Oversized 2	6	The Queen's Tarts (2), 1927 (16A-2)
			Oversized 2	7	Reconditioning the Old Heart, 1936 (16A-4)
			12	3	Revolt in the Nursery aka Martyrs in the Icebox, 1920 (6-9)
			Oversized 2	8	The Sieve, 1921 (16A-3)
			Oversized 2	9	Some of History's Footprints I, 1926 (16A-10)
			Oversized 2	10	Some of History's Footprints II, 1926 (16A-11)
			Oversized 2	11	Some of History's Footprints III, 1926 (16A-12)
			Oversized 2	12	Some of History's Footprints IV, 1927 (16A-14)
			12	4	Thursday and the King and Queen (1), 1920 (5-13)
			Oversized 3	7-8	Thursday and the King and Queen (2), 1920 (16B-7)
			Oversized 2	13	To Be Safe From the War, 1941 (16A-9)
			Oversized 2	14-15	When in Paris, Be Gay, 1930 (16A-6)
			Short Stories - Unpublished, c.1915-1947.		

			Box#	Folder#	Title					
			12	5	The Bitter Seed, c.1938 (6-15)					
			12	6	The Caravel on the Mantel, 1920's (5-8)					
			12	7	Could You Still Love a Shadow?, 1946-1947 (5-19)					
			12	8	Crisis on a Snowy Night, 1933 (6-14)					
			12	9	Dirge for a Cat, n.d. (9-26)					
			12	10	Earth Bars, n.d. (5-1)					
			12	11	Enchantress, 1920's (5-6)					
			12	12	The End of A Quest, 1920's (6-8)					
			12	13	Fishing Boy \$8.98, 1920's (5-7)					
			12	14	The Flame-Haired Nereid, 1920's (5-9)					
			12	15	The Foam Queen Fades Away, 1920's (5-10)					
			12	16	Formula of Reality aka They Strike at the Roots, 1940's (6-16)					
			12	17	The Girl Who Hated Good Old Mother Nature, 1930's (5-17)					
			12	18	Grandpa and the Sun Protected Bicycle, n.d. (6-2)					
			12	19	Huhu the Jester, 1920's (9-6)					
			12	20	Is Death that Woman's Mate?, 1940's (6-17)					

			12	21	Left Out of the Ark, 1915-1916 (6-6)					
			12	22	The Little Boy Who Made Darts, 1940's (5-18)					
			12	23	Makers of Idols, Early 1920's (5-3)					
			12	24	The Man Who Stamped, c.1929 (6-12)					
			12	25	Mrs. Dalaquist Disappears, 1930's or 1940's (6-3)					
			12	26	Persephone's Temple, 1920's (6-7)					
			12	27	The Pure Gold Disposition, 1920's (5-11)					
			12	28	Saint Michael & Satan & Eric Tradd, c.1946-1952 (5-20)					
			12	29	The Statue's Nose, 1920's (5-12)					
			12	30	Sultans and Slaves, n.d. (5-2)					
			12	31	Underground Railway, c.1946-1952 (6-18)					
			12	32	Young Neptune, n.d. (6-4)					
			12	33	The Young Willow Tree, Early 1920's (5-4)					
			Short Stories - Incomplete, 1920's & 1930's.							
			Box#	Folder#	Title					
			12	34	A Diana Story, 1930's (13-18)					
			13	1	Sir Yule, n.d. (13-8)					
			13	2	Three at the Back, 1928 (5-16)					

			13	3	An Unknown Story, c. 1920's (13-9)						
		Fragments, n.d.									
		There is one fragment consisting of a few handwritten pages on entertaining little children.									
		Box#	Folder#	Title							
		13	4	Entertaining Little Children, n.d. (9-37)							
		13	4.1	Various loose pages, n.d.							
		Playbills, c.1915-1939.									
		Playbills consist of playbills for productions of DuBois' plays. There are approximately seven playbills.									
		Box#	Folder#	Title							
		13	5	Playbills, c.1915-1939 (1-23)							
		13	6	The Workshop Players, c.1915 (19-11)							
		Research Notes & Notebooks, c.1928-1980, n.d.									
		Research Notes & Notebooks are divided into Research Notes and Personal Notebooks. The Research Notes consist of notes cards and notebooks related to DuBois' research work. Personal notebooks are generally related to DuBois' travel experiences.									
		Research Notes, c. 1949-1980, n.d.									
		Research Notes consist of research notes collected for a particular work or on a particular subject. Notes that relate directly to a completed or partially completed work were placed first and are arranged by title. Research notes related to various subjects, but not a particular work, are arranged alphabetically by folder title.									

		Box#	Folder#	Title						
		13	6.1	Achilles - Research Notes, c.1952-1962, n.d. (12-8)						
		13	6.2	An Alphabet of Irish Towns - Research Materials, n.d. (14-8)						
		Oversized 8		Captive of Rome - Research Notes, c.1962 (40-1)						
		13	7	Dangerous Rescue - Research Notes on Cuba, c.1964 (14-2)						
		13	8	Dangerous Rescue - Research Notes on Porpoises and Whales, c.1964 (14-10)						
		13	9	The Emerald Crown, The High King's Daughter & The Love of Fingin O'Lea - Research Notes on Ancient Ireland (1), c.1955-1965 (14-6)						
		Oversized 9		The Emerald Crown, The High King's Daughter & The Love of Fingin O'Lea - Research Notes on Ancient Ireland (2), c.1955-1965 (14-6)						
		13	10	Freedom's Way - Bibliography, c.1953 (14-19)						
		13	11	Freedom's Way - Notes, c.1953 (14-18)						
		13	12	Freedom's Way - Notes & Research Materials, c.1953 (18)						
		13	13	Freedom's Way - Notes & First Draft, c.1953 (18)						
		Oversized 8		New York is Ruled by the Sword - Research Notes, c.1965-1975 (40-2)						
		13	14	New York is Ruled by the Sword - Research Notes on Colonial New York, c.1965-1975 (14-14)						
		13	14.1	New York is Ruled by the Sword - Research Materials, c.1965-1975						

		13	15	Roger Williams - Research Notes & Research Materials, c.1980 (14-21)
		13	16	Seeing Red - Research Notes & Research Materials, c.1954 (14-12)
		13	17	Thetis - Notes, n.d. (14-24)
		13	18	Tiger Burning Bright & Sarah Hall's Sea God - Notes & Quotations & Epigrams - Research Notes, n.d. (12-5)
		13	19	Birds - Research Notes, n.d. (14-1)
		13	20	Canoeing - Research Notes, n.d. (14-29)
		13	21	Chiron - Research Notes, n.d. (14-28)
		13	22	Doctors (Medieval Rhymes) - Research Notes, n.d. (14-17)
		13	23	Expressions & Methods of Speech - Research Notes, n.d. (14-15)
		13	24	The Five Rivers of Hell - Research Notes, n.d. (14-4)
		14	1	Germany - Notes & "Cruise of the Lapwing," c.1949 (11-1)
		14	1.1	Ireland & Saint Patrick's Bell - Research Notes, 1964 & n.d. (14-7)
		14	2	Irish Television Plays - Research Notes, n.d. (11-7)
		14	3	John Law & the Mississippi Bubble, n.d. (12-2)
		14	4	Medical Information - Research Notes, n.d. (14-13)
		14	5	Methods of Detection - Research Notes, n.d. (14-11)
		14	6	New York City History - Research Materials &

				Manuscripts, n.d. (17)
		14	7	New York City History - Research Materials (Images), n.d. (17)
		14	8	New York City History - Research Notes, n.d. (17)
		14	9	Nicholas Bayard - Research Notes, n.d. (17)
		14	10	Oil (History) - Research Notes, n.d. (14-20)
		14	11	The Portland Vase - Research Materials, n.d. (14-27)
		14	12	Proverbs & Sayings - Research Notes, n.d. (14-16)
		14	13	Share Our Wealth Society - Research Materials (1), 1935 (14-5)
		Oversized 17	3	Share Our Wealth Society - Research Materials (2), n.d.
		14	14	Sicily - Research Notes, n.d. (14-22)
		14	15	Spells, Demons, Ireland, Etc. - Research Notes, n.d. (14-3)
		Oversized 10		Stories from the Arabian Nights, c.1911 (1-23)
		14	16	Treason - Research Notes, n.d. (14-23)
		Personal Notebooks, c.1928-1951.		
		<p>Personal notebooks are generally related to DuBois' travels and appear to cover the periods of 1928-1929 and c.1946-1951. There is one set of notes related to a lecture DuBois gave on writing mystery stories, c. 1940. These notebooks are arranged chronologically, except for one that could not be positively dated which is placed last.</p>		
		Box#	Folder#	Title

		14	17	Europe, 1928-1929 (12-1)
		14	17.1	Outline for a Lecture on Writing Mystery Stories, c.1940 (9-34)
		14	18	Sea Wind - Log Book, 1946-1947 (12-7)
		15	1	Sea Wind - Log Book, 1947-1948 (12-6)
		15	2	Cruising Notes, 1949 (9-16)
		15	3	Dry Tortugas Islands, 1949 (11-2)
		15	4	The Grand Canal (1), c.1950 (11-3)
		15	5	The Grand Canal (2), c.1950 (11-4)
		15	6	Ireland and England, c.1951 (11-5)
		15	7	Ireland - Shannon Trip, c.1950-1951 (11-6)
		15	8	Memo Book, Etc., n.d. (11-8)
	Professional Contracts & Financial Statements, c.1920-1968.			
	Professional Contracts & Financial Statements consist of both business records and summary account information kept by DuBois. The collection includes contracts, statements from agents, royalty statements and publication records. Individual titles are arranged alphabetically by title, followed by folders that contain multiple titles or summary information.			
	Box#	Folder#	Title	
	16	1	Armed with a New Terror, 1936 (7-1)	
	16	2	Banjo the Crow, 1942-1957 (8-4)	
	16	3	The Body Goes Round and Round, 1942-1944 (7-8)	

	16	4	Captive of Rome, 1961-1967 (8-14)
	16	5	The Case of the Perfumed Mouse, 1944-1946 (7-10)
	16	6	The Cavalier's Corpse, 1951-1955 (7-21)
	16	7	Dangerous Rescue, 1963-1967 (8-8)
	16	8	Death Comes to Tea, 1940-1949 (7-5)
	16	9	Death Dines Out, 1939-1947 (7-3)
	16	10	Death is Late to Lunch, 1941-1952 (7-6)
	16	11	Death Sails in a High Wind, 1945-1948 (7-11)
	16	12	Death Tears a Comic Strip, 1940-1944 (7-4)
	16	13	Death Wears a White Coat, 1937-1949 (7-2)
	16	14	The Devil and Destiny, 1947-1951 (7-14)
	16	15	The Devil's Spoon, 1929-1930, 1947 (8-15)
	16	16	Diana Can Do It, 1936-1946 (8-3)
	16	17	Diana's Feathers, 1934-1957 (8-2)
	16	18	The Emerald Crown, 1953-1961 (8-12)
	16	19	The Face of Hate, 1948-1951 (7-15)
	16	20	The Fearful Guest - Agreement to Dramatize, 1943 (20-2)
	16	21	The Footsteps, 1947-1950 (7-13)

	16	22	Fowl Play, 1950-1954 (7-19)
	16	23	Freedom's Way, 1952-1965, 1968 (8-11)
	16	23.1	[Fun for the Young: Things to Make & Do] How to Beguile the Young, 1967
	16	24	Heroes in Plenty, 1944-1951 (8-5)
	16	25	The High King's Daughter, 1964-1968, 1976 (8-10)
	16	26	High Tension, 1949-1953 (7-18)
	16	27	It's Raining Violence, 1949-1954 (7-17)
	16	28	The Late Bride, 1964-1968 (8-18)
	16	29	The Listener, 1953-1968 (7-22)
	16	30	The Love of Fingin O'Lea, 1956-1959 (8-13)
	16	31	The McNeill's Chase a Ghost, 1941-1949 (7-7)
	16	32	Murder Strikes an Atomic Unit, 1945-1950 (7-12)
	16	33	Murdered Sleep, 1938
	16	34	Patroons of Staten Island, 1961 (8-19)
	16	35	Rich Boy, Poor Boy, 1961-1968, 1976 (8-7)
	16	36	Rogue's Coat, 1948-1951, 1955 (7-16)
	16	37	Sarah Hall's Sea God, 1951-1954 (8-16)
	16	38	Seeing Red, 1953-1960 (7-23)

	17	1	Shannon Terror, 1963-1968 (8-17)						
	17	2	Solution T-25, 1950-1955 (7-20)						
	17	3	Tiger Burning Bright, 1962-1969 (8-9)						
	17	4	Traveling Toys, 1931, 1939-1940 (8-1)						
	17	5	We Merrily Put to Sea, 1949-1958 (8-6)						
	17	6	The Wild Duck Murders, 1943-1948 (7-9)						
	17	7	Royalty Statements - Paul Reynolds, Agent, 1941-1946 (7-25)						
	17	8	Royalty Statements - Paul Reynolds, Agent, 1947-1957 (7-26)						
	17	9	Royalty Statements - McIntosh & Otis, Agent, 1955-1969 (7-27)						
	17	10	Royalties - Short Stories, c.1920-1939 (5-22)						
	17	11	Business Information - Various Titles, c.1918-1952						
	17	12	Summary of Accounts, 1992 (7-24)						
	17	13	Miscellaneous Business Records, 1942-1967 (7-28)						
	Reviews, c.1915, 1930-1965.								
	Reviews consist of reviews of DuBois' novels and dramatic productions. The collection contains reviews for nine novels and a review of two productions by The Workshop Players.								
	Box#	Folder#	Title						
	17	14	Dangerous Rescue, 1964 (19-2)						
	17	15	Death Wears a White Coat, c.1938 (19-3)						

	17	16	The Devil's Spoon, c.1930 (19-4)							
	17	17	The Emerald Crown, 1955-1956 (19-5)							
	17	18	Freedom's Way, 1953 (19-6)							
	17	19	The High King's Daughter, 1965-1966 (19-7)							
	17	20	Rogue's Coat, c.1949 (19-8)							
	17	21	Shannon Terror, c.1964 (19-9)							
	17	22	Tiger Burning Bright, c.1964 (19-10)							
	17	25	The Workshop Players, c.1915 (19-11)							
Advertisements, c.1953-1955.										
Advertisements consist of advertisements for DuBois' novels. The collection contains only two advertisements, the first for Freedom's Way (1953) and the second for The Emerald Crown (1955).										
	Box#	Folder#	Title							
	17	23	The Emerald Crown, c.1955							
	17	24	Freedom's Way, 1953 (19-6)							
Scrapbooks, c.1890-1920.										
There are three scrapbooks in the collection. The first is a childhood scrapbook started by DuBois' mother that includes cards, programs, report cards and other materials. The second is a scrapbook of playbills from performances DuBois attended in 1905 and includes items from theatre, opera, circus and equestrian events. Some items include DuBois' comments. The third is a scrapbook containing four satirical poems on family life illustrated with cutouts from magazines, created by DuBois.										
	Box#	Folder#	Title							

	Oversized 11-A		Scrapbook of Satirical Poems, n.d. (33-2)							
	Oversized 11-B		Scrapbook of Playbills, 1905 (33-1)							
	Oversized 12		Childhood Scrapbook, c.1890-1905, c.1910 (32-1)							
Memorabilia, c.1950-1977.										
Memorabilia consists of DuBois' mementoes from Ireland and an invitation to President Carter's inauguration (1977) from the Inauguration Committee.										
	Box#	Folder#	Title							
	17	26	Mementos of Ireland, 1950's & 1960's (9-22)							
	17	27	Invitation to Carter's Presidential Inauguration, 1977 (9-22)							
Series 2: Series 2: Family Papers, 1674-c.1920. Bulk: 1810-1920. Approximately 2 Linear Feet.										
These are papers related to DuBois' ancestors and her contemporary family members, but not directly related to DuBois.										
Brenton, 1674-1907. Bulk 1835-1885.										
Governor William Brenton (1610-1674), 1674.										
This subseries consists of only Governor Brenton's will. The last two pages of the will (containing the inventory) are torn.										
		Box#	Folder#	Title						
		18	1	Brenton - Governor William Brenton - Will, 1674						

		Jahleel Brenton (1655-1732), 1732.							
		This subseries consists of only Jahleel's will. The first pages of the will are missing. The second portion of the will appears to deal with the particulars of a land division, and this is intact.							
		Box#	Folder#	Title					
		18	2	Brenton - Jahleel Brenton (1655-1732) - Will, 1732					
		Jahleel Brenton (1691-1767), 1766.							
		This subseries consists of only Jahleel's will. The will is fragile but fully intact.							
		Box#	Folder#	Title					
		18	3	Brenton - Jahleel Brenton (1691-1767) - Will, 1766					
		Admiral Sir Jaheel Brenton (1770-1844), 1838.							
		This subseries consists of three letters. Two letters are from Jahleel's daughter, Frances Isabella. The third is a letter to his wife, Harriet Brenton, from her niece about her travel experiences in Ireland.							
		Box#	Folder#	Title					
		Oversized 14	1	Brenton - Admiral Sir Jahleel Brenton, 1838					
		Elizabeth C. Brenton (1779-1870), 1822-1848, n.d.							
		The majority of the subseries is family correspondence. These are a few other items, including two items relating to her pursuit of a claim for family land confiscated during the Revolution (Box 18, Folder 4) (c.1837), a power of attorney for her father (Oversized Box 13, Folder 1) (1825) and a note on the location of family grave plots in Rhode Island (Oversized Box 14, Folder 2).							

		Box#	Folder#	Title							
		Oversized 13	1	Brenton - Elizabeth C. Brenton, 1822-1825							
		18	4	Brenton - Elizabeth C. Brenton, 1837, n.d.							
		Oversized 14	2	Brenton - Elizabeth C. Brenton, 1840-1848, 1856							
		James Jahleel Brenton (1806-1881), 1803-1877, n.d. Bulk is 1830-1848.									
		The majority of the subseries consists of family correspondence. A few of these are notable; one was written during a trip to South America (Oversized Box 13, Folder 2) (1869) and one from Sarah Allen describes the practices of the Millerites, a religious sect. There are also two items of business correspondence that are related to James' attempts to start a newspaper (Oversized Box 14, Folder 3) (1831); he succeeded starting the <i>Long Island Democrat</i> in 1835.									
		Box#	Folder#	Title							
		18	5	Brenton - James J. Brenton, 1803, 1831-1869, n.d.							
		Oversized 14	3	Brenton - James J. Brenton, 1831, 1842-1849							
		Oversized 13	2	Brenton - James J. Brenton, 1845, 1847-1848							
		Elizabeth Eldred Brenton (1808-1875), 1849-1853, 1875, n.d.									
		This subseries consists of three items of correspondence, all related to the family, and a newspaper that contains her obituary.									
		Box#	Folder#	Title							
		Oversized 14	4	Brenton - Elizabeth Eldred (Brenton), 1849, c.1853, n.d.							

		Oversized 17	4	Brenton - Elizabeth Eldred (Brenton) - Obituary, April 6, 1875						
		Benjamin Jahleel Brenton (1832-1911), 1843-1886, c. 1921, n.d.								
		<p>This subseries consists mainly of family correspondence, although there is some correspondence from friends as well. Correspondence from friends and cousins written during the 1850's is of some interest. These letters include correspondence from James Peckham (possibly a cousin), a student at the Free Academy, founded in 1847 and the foundation for the City University system. A friend, Franklin Rising, wrote on traveling in New Orleans, Vicksburg and Indiana during the 1850's. Most correspondence is related to family matters and there are several letters on the birth of Benjamin's first child, Theodora, in 1863. The letters written during the Civil War do not comment much on the war except for some brief comments on John Wilkes Booth's death. There is also an advertisement for Brenton & Bolton Pharmacy, several school writing assignments, an application for the Daughters of the American Revolution, genealogical information and a poster for a lecture given by Benjamin J. Brenton.</p>								
		Box#	Folder#	Title						
		18	6	Brenton - Benjamin J. Brenton - Writings, 1843-1844, n.d.						
		Oversized 14	5	Brenton - Benjamin J. Brenton, 1849-1852, 1881, n.d.						
		18	7	Brenton - Benjamin J. Brenton, 1850-1886						
		Oversized 13	3	Brenton - Benjamin J. Brenton, 1852-1857, n.d.						
		Oversized 13	4	Brenton - Benjamin J. Brenton, 1861-1864, 1884						
		18	8	Brenton - Benjamin J. Brenton, c. 1841, c. 1921						
		Orvetta Hall Brenton (1844-1928), 1857-1873, 1907.								
		This subseries consists almost totally of family correspondence. There is								

		also a diary sheet for part of 1859. Some of the correspondence dates from the Civil War and includes three letters from Orvetta's father, H.D. Hall, from Virginia (Box 18, Folder 9) (1862-63) and a letter from Orvetta's husband, Benjamin J. Brenton, that mentions Lincoln's funeral procession in New York (Box 18, Folder 9) (1865).								
		Box#	Folder#	Title						
		Oversized 14	6	Brenton - Orvetta Hall (Brenton), 1857-1873						
		18	9	Brenton - Orvetta Hall (Brenton), 1858-1865, 1907, n.d.						
		Oversized 13	5	Brenton - Orvetta Hall (Brenton), 1873						
		James Eldred Brenton (c.1834-1884), 1837, 1858, 1884, n.d.								
		This subseries consists of three items of correspondence and a newspaper containing James' obituary. One of these letters is from James' brother, Benjamin J. Brenton, written while on a trip in Vicksburg. The other two items are correspondence with acquaintances.								
		Box#	Folder#	Title						
		Oversized 14	7	Brenton - James E. Brenton, 1837-1858						
		18	10	Brenton - James E. Brenton, n.d.						
		Oversized 17	5	Brenton - James E. Brenton - Obituary, March 13, 1884						
		Theodora Brenton (Gardiner) (1863-1883), 1873-1878.								
		This subseries contains a poem, two childhood writings and correspondence. There is also some useful genealogical information, particularly for the Henderson family.								
		Box#	Folder#	Title						

		Oversized 13	6	Brenton - Theodora Brenton (Gardiner), c.1873						
		Oversized 14	8	Brenton - Theodora Brenton (Gardiner), 1873-1878						
		18	11	Brenton - Theodora Brenton (Gardiner), 1873-1883, n.d.						
		Laura Case Brenton (McCormick) (MacDonald) (1869-1923), 1869-1896.								
		This subseries contains Laura's baptismal certificate and correspondence. There is additional correspondence to Laura in the correspondence of her daughter, Theodora DuBois, in the Personal Correspondence subseries of Series 1: Theodora DuBois.								
		Box#	Folder#	Title						
		18	12	Brenton - Laura Brenton (McCormick MacDonald), 1869-1896, n.d.						
		Mabel Brenton (Skidmore) (1872-1896), 1883, 1887.								
		This subseries contains a few items of correspondence.								
		Box#	Folder#	Title						
		18	13	Brenton - Mabel Brenton (Skidmore), 1883-1887						
		John Brenton (d. 1870), 1834.								
		This subseries contains one item of correspondence addressed to John in Paris.								
		Box#	Folder#	Title						
		Oversized 14	9	Brenton - John Brenton, 1834						

		Florence Brenton, 1887, 1889.						
		This subseries contains two items of correspondence from friends addressed to Florence in Jamaica, NY.						
		Box#	Folder#	Title				
		18	14	Brenton - Florence Brenton, 1887-1889				
		General Brenton Family, 1731, 1754, 1875-1877, n.d.						
		This subseries contains a Rhode Island land agreement (1754), a land map showing a Draft of the Pettequamscutt Purchase (Rhode Island) (1731) and a few issues of the Long Island Democrat (1877, 1884, 1885).						
		Box#	Folder#	Title				
		Oversized 17	6	Brenton - Land Map (Rhode Island), 1731				
		18	15	Brenton - Land Agreement, 1754				
		Oversized 17	7	Brenton - The Long Island Democrat, December 25, 1877				
		Oversized 17	8	Brenton - The Long Island Democrat, April 1, 1884-May 5, 1885				
		Cranston, 1727.						
		Governor Samuel Cranston (1659-1727), 1727.						
		This subseries contains a copy of Governor Cranston's will made by the town council clerk (1727).						
		Box#	Folder#	Title				
		18	16	Cranston - Samuel Cranston - Will, 1727				

	DuBois, 1918-1919, 1948, n.d.									
	Delafield DuBois (c.1880-1964), 1948, n.d.									
	This subseries contains items from a journal entry from the <i>Sea Wind</i> log book (1948) and some notes by Delafield's daughter, Theodora DuBois Paul.									
	Box#	Folder#	Title							
	18	17	DuBois - Delafield DuBois, 1948 & n.d.							
	Mildred DuBois, 1918-1919.									
	Mildred DuBois went to France with the YMCA during 1918-1919. This subseries includes an order of transportation and thirty-three letters that Mildred wrote to her family during this period.									
	Box#	Folder#	Title							
	Oversized 16	1	DuBois - Mildred DuBois - Correspondence, 1918-1919							
	Oversized 16	2	DuBois - Mildred DuBois - Correspondence, c.1919							
	Oversized 16	3	DuBois - Mildred DuBois - Order of Transportation, 1919							
	Floyd R. DuBois (1878-?), n.d.									
	This subseries contains two copies of a manuscript for a work called "Dumb Victory."									
	Box#	Folder#	Title							
	18	18	DuBois - Floyd DuBois - "Dumb Victory" (1), n.d.							
	18	19	DuBois - Floyd DuBois - "Dumb Victory" (2), n.d.							

		Theodora DuBois (Paul) (b. 1919), n.d.								
		This subseries contains one short item of correspondence.								
		Box#	Folder#	Title						
		18	20	DuBois - Theodora DuBois (Paul), n.d.						
	Hall, 1836-1899.									
		Henry Dwight (H.D.) Hall (1808-1895), 1836-1896, 1901, n.d.								
		This subseries includes correspondence, genealogical materials, essays and other items such as commissions, a marriage certificate and a business card. There are several items of correspondence relating to the health of Monroe Henderson during 1862-1863. There are a few items related to the Civil War, including pension certificates, a commission, and several letters that H.D. sent to protest elections held for majors in several New York regiments during 1861.								
		Box#	Folder#	Title						
		Oversized 13	7	Hall - H.D. Hall, 1830-1862, 1901						
		19	1	Hall - H.D. Hall, 1836-1896, n.d.						
		Oversized 14	10	Hall - H.D. Hall, 1838-1861						
		19	2	Hall - H.D. Hall - State Assembly Bills, 1862						
		19	3	Hall - H.D. Hall - "For the Hunter", n.d.						
		19	4	Hall - H.D. Hall - "For the Porcupine", n.d.						
		Oversized 14	11	Hall - H.D. Hall - Writings , n.d.						

		Mary Jane Henderson (Hall) (1816-1860), 1845-1849, 1857-1858.						
		This subseries contains several items of correspondence, mainly from Mary's husband and son. Letters from 1857-1858 are written from Mary's husband and son from Kansas.						
		Box#	Folder#	Title				
		Oversized 14	12	Hall - Mary Jane Henderson (Hall), 1845-1849				
		19	5	Hall - Mary Jane Henderson (Hall), 1857-1858				
		Charles J. Hall (c. 1845-?), 1857-1899.						
		This subseries contains three items of correspondence that Charles wrote to his mother from Kansas. Charles served in 13th Regiment of the NYS Milita (Infantry) during 1862 for 3 months and the subseries includes his discharge papers. There are also items related to his Civil War pension (1899).						
		Box#	Folder#	Title				
		19	6	Hall - Charles J. Hall, 1857, 1860-1862, 1899				
		Harris, 1857, 1873, n.d.						
		Florence Hall (Harris) (1842-1906), 1857, 1873, n.d.						
		This subseries contains several items of correspondence, mostly from family members.						
		Box#	Folder#	Title				
		19	7	Harris - Florence Hall (Harris), 1857, n.d.				
		19	8	Harris - Florence Hall (Harris), 1873 (1)				

		Oversized 14	13	Harris - Florence Hall (Harris), 1873 (2)						
	Hazard, 1870.									
	Elizabeth Brenton Hazard (Wells) (1837-?), 1870.									
	This subseries contains one item of correspondence from Elizabeth's sister, Harriet Maria Brenton Hazard (Clarke).									
		Box#	Folder#	Title						
		19	9	Hazard - Elizabeth Brenton Hazard (Wells), 1870						
	Hawkins, 1837.									
	Uriah Hawkins (1758-1840), 1837.									
	This subseries contains Uriah's will.									
		Box#	Folder#	Title						
		19	10	Hawkins - Uriah Hawkins - Will, 1837						
	Henderson, 1820-1882, n.d.									
	Thomas Henderson (1782-1821), 1820-1821.									
	This subseries contains two items that seem to relate to a mortgage agreement.									
		Box#	Folder#	Title						
		19	11	Henderson - Thomas Henderson, 1820-1821						
	Elizabeth Hawkins (Henderson) (1798-1859), 1841, 1850-1853.									

		This subseries contains five items of correspondence, mostly from Elizabeth's son, Monroe Henderson.					
		Box#	Folder#	Title			
		Oversized 14	14	Henderson - Elizabeth Hawkins (Henderson), 1841			
		Oversized 14	15	Henderson - Elizabeth Hawkins (Henderson), 1850-1853			
		19	12	Henderson - Elizabeth Hawkins (Henderson), 1853			
		Thomas James Monroe Henderson (1818-1899), 1832-1893, n.d.					
		This subseries contains family correspondence, teaching certificates, court records (1862-3), a property deed and materials related to the family's land claim in Iowa.					
		Box#	Folder#	Title			
		19	13	Henderson - Monroe Henderson, 1832, 1837, 1850-1893, n.d.			
		19	14	Henderson - Monroe Henderson, c.1835-1849			
		Oversized 14	16	Henderson - Monroe Henderson, 1846			
		Oversized 14	17	Henderson - Monroe Henderson, 1849-1863, n.d.			
		19	15	Henderson - Monroe Henderson - Land Grant in Iowa, 1855-1858			
		19	15.1	Henderson - Monroe Henderson - Memorabilia, 1860's			
		General Henderson Family, 1818-1830, 1845, 1869, n.d.					
		This subseries contains general family records such as an indenture agreement signed by Thomas Henderson (1818), a deed (1820) and a					

		pamphlet on taxes (1869).						
		Box#	Folder#	Title				
		Oversized 13	8	Henderson - Papers, 1818-1830, 1845, 1869, n.d.				
McCormick, c.1872-1896.								
John McCormick (1818-1890), 1890.								
This subseries contains short obituaries for John McCormick.								
		Box#	Folder#	Title				
		19	16	McComick - John McCormick - Obituaries, 1890				
Eliot McCormick (1845-1891), c.1872-1894.								
This subseries contains an introduction and biographical information compiled by McCormick's grandchildren, Eliot DuBois and Theodora DuBois Paul, with two photographs of Eliot McCormick and Laura Brenton (McCormick) (MacDonald). There are also newsclippings, family correspondence and Eliot's National Guard Certificate, will and scrapbooks of clippings of his published literary works.								
		Box#	Folder#	Title				
		19	17	McComick - Eliot McCormick - Biography, c.1888, c.1992				
		Oversized 15-A		McComick - Eliot McCormick, Scrapbook c.1872-1891				
		19	18	McComick - Eliot McCormick, 1888				
		19	19	McComick - Eliot McCormick - Obituaries, 1891				
		19	20	McComick - Eliot McCormick - Will, 1891				

		Oversized 17	9	McComick - Eliot McCormick - National Guard Certificate, 1877						
		Oversized 15-B		McComick - Eliot McCormick - Writings Scrapbooks, 1881						
		Oversized 15-C		McComick - Eliot McCormick - Writings Scrapbooks, c.1870's-1880's						
		General McCormick Family, c.1889-1896.								
		This subseries contains newspaper clippings related to the family and obituaries for John and Eliot McCormick.								
		Box#	Folder#	Title						
		19	21	McComick - General McCormick Family, c.1888-1896						
		MacDonald, 1965, n.d.								
		Charles Howard MacDonald (1857-1945), n.d.								
		This subseries contains biographical and genealogical information gathered by Eliot DuBois and Theodora DuBois Paul, the children of Charles' step-daughter.								
		Box#	Folder#	Title						
		19	22	MacDonald - Charles MacDonald, n.d						
		Howard Brenton MacDonald (1898-1965), 1965.								
		This subseries contains MacDonald's obituary from the Herald Statesman (Yonkers).								
		Box#	Folder#	Title						
		19	23	MacDonald - Howard MacDonald - Obituary, 1965						

	Shaw, 1823, 1831										
	Elizabeth Brenton (Shaw) (1764-1838), 1823, 1831										
	This subseries contains one item of correspondence to Elizabeth Shaw (1823) and one item of correspondence to Elizabeth's husband (1831), William G. Shaw (1769-1865).										
		Box#	Folder#	Title							
		Oversized 14	18	Shaw - Elizabeth Brenton (Shaw), 1823-1831							
	Genealogical Materials, 1879-c.1920's, n.d.										
	This subseries contains materials related to the genealogy of various families including applications for the Sons or Daughters of the American Revolution, family trees and genealogical lists and notes.										
	Box#	Folder#	Title								
	19	24	Genealogical Materials - Brenton, c.1890 (9-4)								
	Oversized 14	19	Genealogical Materials - Various Families (1), n.d.								
	19	25	Genealogical Materials - Various Families (2), 1879-c.1920, n.d								
	Oversized 13	9	Genealogical Materials - Various Families (3), c.1920's								
	19	26	Genealogical Materials - Brenton Family Trees (1), n.d.								
	Oversized 17	10	Genealogical Materials - Brenton Family Trees (2), n.d.								
	Oversized 17	11	Genealogical Materials - Brenton Family Trees (3), n.d.								
	Anonymous Writings, 1837-1863, n.d.										

	This subseries contains writings from persons whose relationship to the family cannot be positively determined - Hallibuter, Wilcox and Dugan - and unsigned writings.						
	Box#	Folder#	Title				
	19	27	Writings - Various, 1842, n.d.				
	19	28	Writings - Anonymous, 1837-1863, n.d.				
	Oversized 13	10	Writings - Anonymous, n.d.				
	Miscellaneous, 1855-c.1922, n.d.						
	This subseries contains miscellaneous items such as postage stamps, newspapers, pamphlets, unidentifiable correspondence and an abolitionist propaganda map.						
	Box#	Folder#	Title				
	19	29	Correspondence - Various, 1855-1921, n.d.				
	Oversized 17	12	Abolitionist Propaganda Map, c.1854				
	19	30	Memorabilia & Miscellaneous Items, 1841-c.1922				
	Oversized 14	20	Miscellaneous Documents, 1860's, n.d.				
	Oversized 17	13	The New York Daily Tribune Newspaper, April 15, 1865				
	Oversized 17	14	The Long Island Jamaica Farmer Newspaper, July 5, 1877				
	Oversized 17	15	The Denver Republican Newspaper, June 9, 1889				
	Oversized	16	The Jamaica Standard Newspaper, May 21, 1892				

20	11	Theodora DuBois Paul - Comments on My Mother's Poetry, n.d.
20	12	Interviews, 1994-2000

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